

# I. Lockstep

Alto Sax.

$\bullet = 152$

Piano

*mf*

9

9

*cresc.*

*f*

*ped.* *ped.* *ped.* *ped.*

## II. Reverberations (Alternating timelessness with clear, precise meter)

♩ = 84

81

[approx. 10 beats] [approx. 9 beats] [8] [9]

articulate percussively *sim.*

85 [7] [8] [6]

*Ad.* *Ad.* *Ad.*

Detailed description: The score consists of three systems. The first system (measures 81-84) features a vocal line with eighth-note patterns and a piano accompaniment with sustained chords and percussive eighth-note figures. The second system (measures 85-88) continues the vocal line and piano accompaniment, with the piano part showing more rhythmic activity. The third system (measures 89-92) concludes the section with sustained piano chords and a final vocal note. Performance instructions include 'articulate percussively' and 'sim.' (sostenuto). Time markings in brackets indicate specific durations for certain piano accompaniment sections. The tempo is marked as  $\text{♩} = 84$ . Dynamics include *Ad.* (Ad libitum).

In Tempo

93

pp

(keep B depressed)

p sub.

III. Aria  $\text{♩} = 54$  (should sound quite loose and flexible)

96

*molto espressivo e legato*

p

pp

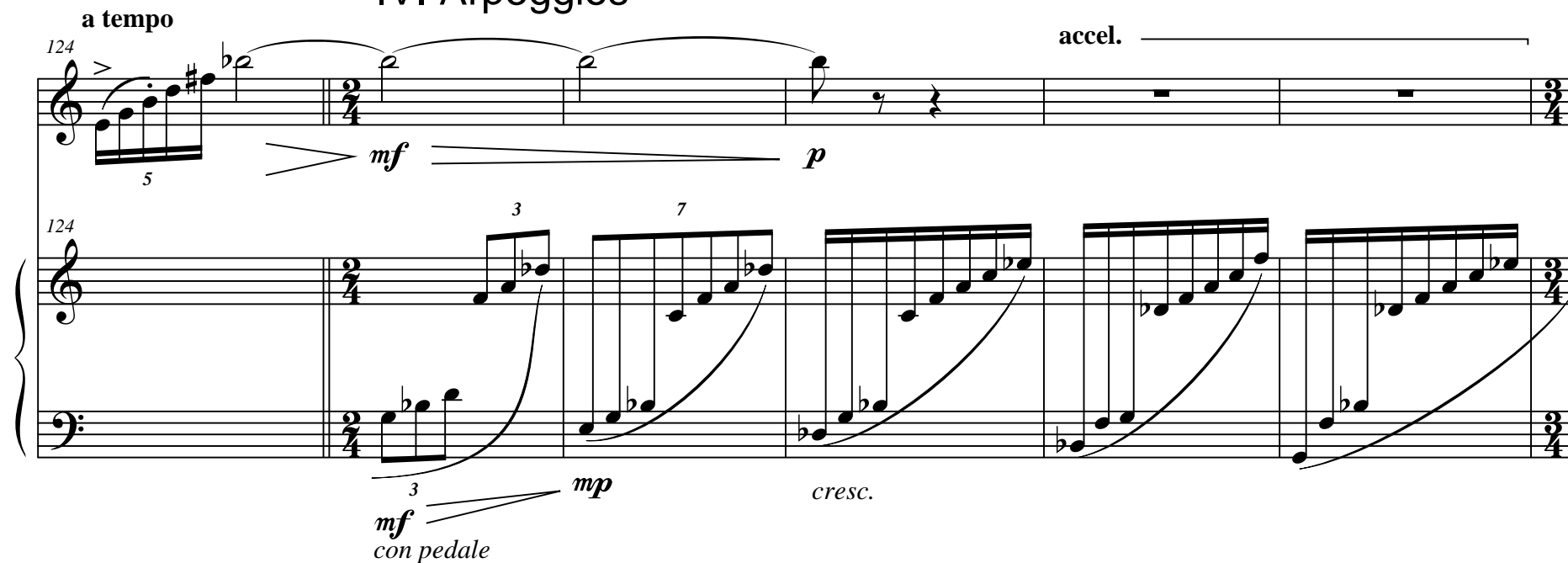
mp

(if possible...)

Ped.

## IV. Arpeggios

**a tempo** **accel.** \_\_\_\_\_

124 

*mf* *p*

124 *mf* *mp* *cresc.*

*mf* *con pedale*

130 **rit.** \_\_\_\_\_ **a tempo** **rit.** \_\_\_\_\_ ♩ = 92 Solo (tempo ad lib.)

130 

*f* *ff*

3 3

151  $\bullet = 152$  V. Whiplash

Musical score for measures 151-154. The score is written for Violin (V.) and Piano (P.).

**Violin (V.):** Measure 151 starts with a whole rest. The piece begins in measure 152 with a series of sixteenth-note runs, marked *f*. The melody continues through measures 153 and 154. A dashed line labeled *8va* indicates an octave shift for the first measure.

**Piano (P.):** Measure 151 features a piano introduction marked *f sub.* with chords in the right hand and a rhythmic pattern in the left hand. Measures 152-154 continue with accompaniment, including chords and rhythmic patterns. A dashed line under the first measure of the piano part indicates a continuation from the previous page.

Musical score for measures 155-158. The score is written for Violin (V.) and Piano (P.).

**Violin (V.):** Measure 155 begins with a sixteenth-note run, marked *f*. The melody continues through measures 156, 157, and 158. A dashed line under the first measure indicates a continuation from the previous page.

**Piano (P.):** Measure 155 features a piano introduction marked *f* with chords in the right hand and a rhythmic pattern in the left hand. Measures 156-158 continue with accompaniment, including chords and rhythmic patterns. A dashed line under the first measure of the piano part indicates a continuation from the previous page.

# VI. Reflections

222 (enter with piano)

222

8va

Ped.

226

226

8va

\* Ped.

\* Ped.